



strengthening  
our home  
and family

## **Deseret Book®**

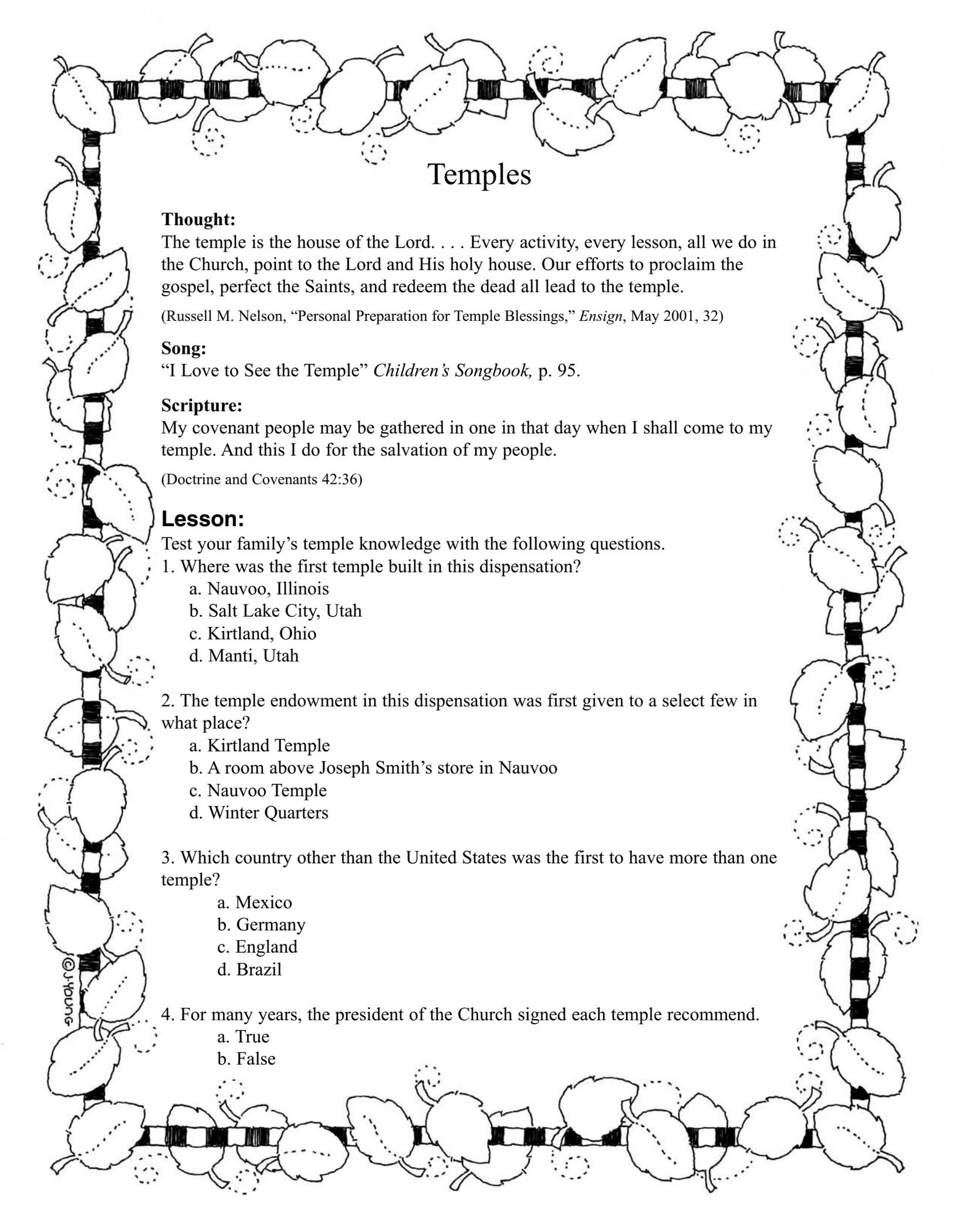
Family Home Evening Materials

### Theme: Temples

Packet #020306

#### **5 tips for successful Family Home Evenings**

- 1. Pray.** Pray about the needs of your family as you consider topics for home evenings, and pray as you prepare.
- 2. Prioritize.** Make Family Home Evening a priority; learn to say no to other activities.
- 3. Involvement.** Involve everyone in the family; help little children take part.
- 4. Commitment.** Be committed and be consistent. Set a designated time and stick to it. Holding Family Home Evening on a weekly basis takes dedication and planning on the part of all family members.
- 5. Relax** and enjoy it. The most important thing your children will remember is the spirit they feel in your family home evenings and activities. Be sure the atmosphere is one of love, understanding, and enjoyment.



# Temples

**Thought:**

The temple is the house of the Lord. . . . Every activity, every lesson, all we do in the Church, point to the Lord and His holy house. Our efforts to proclaim the gospel, perfect the Saints, and redeem the dead all lead to the temple.

(Russell M. Nelson, "Personal Preparation for Temple Blessings," *Ensign*, May 2001, 32)

**Song:**

"I Love to See the Temple" *Children's Songbook*, p. 95.

**Scripture:**

My covenant people may be gathered in one in that day when I shall come to my temple. And this I do for the salvation of my people.

(Doctrine and Covenants 42:36)

**Lesson:**

Test your family's temple knowledge with the following questions.

1. Where was the first temple built in this dispensation?
  - a. Nauvoo, Illinois
  - b. Salt Lake City, Utah
  - c. Kirtland, Ohio
  - d. Manti, Utah
2. The temple endowment in this dispensation was first given to a select few in what place?
  - a. Kirtland Temple
  - b. A room above Joseph Smith's store in Nauvoo
  - c. Nauvoo Temple
  - d. Winter Quarters
3. Which country other than the United States was the first to have more than one temple?
  - a. Mexico
  - b. Germany
  - c. England
  - d. Brazil
4. For many years, the president of the Church signed each temple recommend.
  - a. True
  - b. False

5. The saints held general conference in the nearly completed Nauvoo Temple in October 1845.
  - a. True
  - b. False
  
6. In which temple did Lorenzo Snow see the Savior?
  - a. Manti Utah Temple
  - b. St. George Utah Temple
  - c. Logan Utah Temple
  - d. Salt Lake Temple
  
7. Joseph Fielding Smith was once president of the Salt Lake Temple.
  - a. True
  - b. False
  
8. What ordinances are performed in temples today?
  - a. Baptisms, confirmations, and priesthood ordinances
  - b. Washings and anointings
  - c. Endowments and sealings
  - d. All of the above
  
9. How many oxen hold up the baptismal fonts in latter-day temples? What do they represent?
  
10. Which temple is the tallest?
  - a. Los Angeles California
  - b. Salt Lake Temple
  - c. Washington D.C. Temple
  - d. Manti Utah Temple
  
11. What happened to the original Nauvoo Temple
  - a. It was burned
  - b. It was hit by a tornado
  - c. It was destroyed by flood
  - d. Both a and b
  
12. How many years was the Salt Lake Temple under construction?
  - a. 10
  - b. 25
  - c. 40
  - d. 30
  
13. Moses had a portable temple that the Israelites used as they traveled in the wilderness.
  - a. True
  - b. False

1.c, 2.b, 3.b, 4.a, 5.a, 6.d, 7.a, 8.d, 9.Twelve, The Tribes of Israel, 10.c (288 feet), 11.d, 12.c, 13.a  
(Chad Hawkins, *Youth and the Temple*, [Salt Lake City: Bookcraft, 2002], p. 119–126.)

## Story:

### **Brother Kimball, Have You Ever Been to Heaven?**

(Spencer W. Kimball)

More than once I have repeated an experience I had in getting my portrait painted. Lee Greene Richards was selected as the artist, and we began immediately. I sat on a chair on an elevated platform in his studio and tried very hard to look handsome. . . . With paints, brushes, and palette ready, the artist scrutinized my features and daubed on the canvas. I returned many times to the studio, finally the portrait was near completion. This particular day was a busy one like most others. I suppose I was daydreaming, and quite detached from this world. Apparently he had difficulty translating my faraway gaze onto the canvas. I saw the artist lay down his palette and paints, fold his arms, and look straight at me, and I was shocked out of my dreaming by the abrupt question: “Brother Kimball, have you ever been to heaven?”

My answer seemed to be a shock of equal magnitude to him as I said without hesitation: “Why, yes, Brother Richards, certainly. I had a glimpse of heaven just before coming to your studio.” I saw him assume a relaxed position and look intently at me, with wonder in his eyes. I continued:

“Yes. Just an hour ago. I was in the holy temple across the way. The sealing room was shut off from the noisy world by its thick, white-painted walls; the drapes, light and warm; the furniture, neat and dignified; the mirrors on two opposite walls seeming to take one in continuous likenesses on and on into infinity; and the beautiful stained-glass window in front of me giving such a peaceful glow. All the people in the room were dressed in white. Here were peace and harmony and eager anticipation. A well-groomed young man and an exquisitely gowned young woman, lovely beyond description, knelt across the altar. Authoritatively, I pronounced the heavenly ceremony which married and sealed them for eternity on earth and in the celestial worlds. The pure in heart were there. Heaven was there.

(Leon R. Hartshorn, *Classic Stories from the Lives of Our Prophets*)

## Activity:

Play “*Hunt the Ring*.”

“It” stands in the middle of a circle of players. A piece of string long enough to go around the circle is slipped through a ring and the ends tied. All players in the circle grasp the string. “It” counts to ten with eyes closed so as not to see the ring passed initially. The ring is concealed under a player’s hand and is passed from player to player. “It” must find the player under whose hand the ring is concealed. The player caught with the ring becomes “it.”

Explain to your family that a ring is a symbol of eternity, since it has no beginning and no end. The temple is where we are able to make eternal covenants and become a forever family.

(Alma Heaton, *The LDS Game Book*, [Salt Lake City: Bookcraft, 1968], p. 95.)

## Refreshment

### Meltaway Cookies

*These cookies literally melt in your mouth.*

- 1 cup butter
- 3/4 cup cornstarch
- 3/4 cup powdered sugar
- 1 cup flour
- 1 recipe Cream Cheese Frosting (see below)

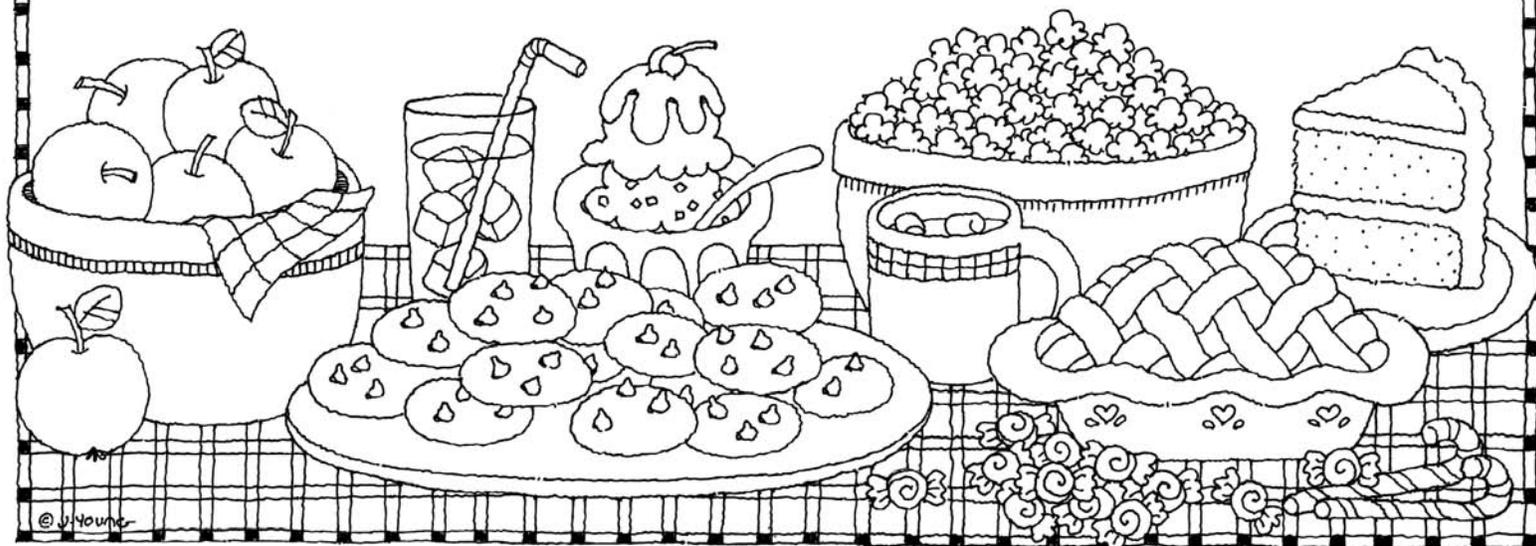
In a medium bowl cream butter until fluffy. Add cornstarch and sugar and blend well. Beat in flour until thoroughly mixed. Drop by small teaspoons onto baking sheet and flatten out with the bottom of a glass. (Dip glass in powdered sugar to prevent sticking). Bake at 350° F. for 10 to 12 minutes. Cool on wire rack and frost with Cream Cheese Frosting.

### Cream Cheese Frosting

- 1 (3-ounce) package cream cheese, softened
- 1 cup powdered sugar
- 1/2 teaspoon vanilla

Mix all ingredients together. Color with food coloring if desired.

(Julie Badger Jensen, *The Essential Mormon Cookbook*, [Salt Lake City: Deseret Book, 2004], p. 118.)



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